

SOLO

IGNACIO BLASCO GUILLÉN

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff is an instrumental introduction with a 4-measure phrase, each measure containing a slash indicating a whole note. The second staff begins the vocal melody at measure 5, with lyrics 'So lo quie ro ver te, so lo quie ro/a mar te, so lo/ha'. The third staff continues the melody at measure 9, with lyrics 'blar te, so lo po der a bra zar te, so lo/a so las, so lo te ner te/un ins tan te. So lo/ha'. The fourth staff continues at measure 15, with the same lyrics. The fifth staff continues at measure 17, with the same lyrics. The sixth staff is an instrumental phrase at measure 21, similar to the first staff. The seventh staff concludes the piece at measure 25, with lyrics 'te ner te/un ins tan te. So lo/ha blar te. So lo/a so las.' Chords are indicated above the staff: E-7, E-6, C/E, E-, E-7, E-6, C/E, E- in the first and second staves; C, G^A/B, A-7, G^A/B in the third, fourth, and fifth staves; and E-7, E-6, C/E, E-, E-7, E-6, C/E, E- in the sixth and seventh staves.

E-7 E-6 C/E E- E-7 E-6 C/E E-

5 So lo quie ro ver te, so lo quie ro/a mar te, so lo/ha

9 blar te, so lo po der a bra zar te, so lo/a so las, so lo te ner te/un ins tan te. So lo/ha

15 blar te, so lo po der a bra zar te, so lo/a so las, so lo te ner te/un ins tan te. So lo/ha

17 blar te, so lo po der a bra zar te, so lo/a so las, so lo te ner te/un ins tan te.

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25 te ner te/un ins tan te. So lo/ha blar te. So lo/a so las.

E-7 E-6 C/E E- E-7 E-6 C/E E-